## **Unit 6: Confronting Challenges**

Daily Take-Home Activity Calendar Check off each activity as you complete it.



	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	<ul> <li>Rabbit and Coyote pp. 4–5</li> <li>Read aloud the introduction on page 4 and then read the trickster tale together, alternating paragraphs.</li> <li>Discuss how the illustrations help support the story's characters, setting, and events.</li> </ul>	<ul> <li>Rabbit and Coyote pp. 4–5</li> <li>With your child, read the trickster tale again as a dramatic reading, assuming the parts of Rabbit and Coyote.</li> <li>Then think of a trick that Coyote could play on Rabbit.</li> </ul>	<ul> <li>The Valiant Little Tailor pp. 6–7</li> <li>Read aloud pages 6 and 7 together, alternating paragraphs.</li> <li>Point out the word valor in paragraph 3.</li> <li>Ask your child to locate clues in the text that help explain the word's meaning.</li> <li>Discuss whether or not the tailor truly shows valor.</li> </ul>	<ul> <li>The Valiant Little Tailor pp. 8–9</li> <li>Finish reading the folktale together.</li> <li>Explain that folktales often have events that come in sets of three.</li> <li>Have your child name the three actions the tailor performs to impress the giant.</li> </ul>	<ul> <li>Chi Li and the Serpent <ul> <li>p. 10</li> </ul> </li> <li>Invite your child to read aloud the selection.</li> <li>Together, act out the scene between the hound and the serpent.</li> <li>Then discuss how Chi Li in this tale and the tailor in the previous story are alike and different.</li> </ul>
Week 2	<ul> <li>Molly Whuppie pp. 12–13</li> <li>Read aloud the introduction and the first six paragraphs of the fairy tale together.</li> <li>Discuss what clues support the woman's statement that her husband is a giant with a terrible temper.</li> </ul>	<ul> <li>Molly Whuppie pp. 13–14</li> <li>Read aloud paragraph 7 through page 14 of the fairy tale, alternating paragraphs.</li> <li>Ask your child how the words exchanged and exchange in paragraph 8 are alike and different in meaning and parts of speech.</li> </ul>	<ul> <li>Molly Whuppie pp. 15–16</li> <li>Read aloud pages 15 and 16 of the fairy tale, alternating paragraphs.</li> <li>Ask your child to draw a conclusion about the "Bridge of One Hair" based on clues in the story.</li> </ul>	<ul> <li>Molly Whuppie pp. 17–19</li> <li>Finish reading the fairy tale aloud together.</li> <li>Ask your child to number the events throughout the story that prove that the king is correct when he says, "Molly, you are a clever girl."</li> </ul>	<ul> <li>Kate Shelley: A Young Hero p. 20</li> <li>Invite your child to read aloud the selection.</li> <li>Together, find an informational book or web site about the Kate Shelley High Bridge.</li> <li>Challenge your child to draw a picture of the bridge based on photos you find.</li> </ul>
Week 3	<ul> <li>Hercules' Quest pp. 22–24</li> <li>Read aloud the introduction on page 22, and then read the first ten paragraphs of the myth together.</li> <li>Point out the word mortal and ask your child to locate clues that help explain the word's meaning.</li> </ul>	<ul> <li>Hercules' Quest</li> <li>pp. 24–25</li> <li>Read aloud paragraph 11 through page 25 of the myth, alternating paragraphs.</li> <li>Ask your child to imagine how Atlas feels when relieved of the weight of the sky.</li> </ul>	<ul> <li>Hercules' Quest pp. 26–27</li> <li>Read aloud pages 26 and 27 of the myth, alternating paragraphs.</li> <li>Discuss what additional details you learn about the characters, setting, and events from the illustration.</li> </ul>	<ul> <li>Hercules' Quest pp. 28–29</li> <li>Finish reading the myth aloud together.</li> <li>Ask your child to retell the story in his or her own words.</li> </ul>	Paul Bunyan and the Troublesome Mosquitoes p. 30         • Invite your child to read aloud the story.         • Together, draw a circle around the exaggerations the storyteller uses that let readers know this selection is a tall tale.